

CHRISTOPHER S. CHAMBERS

LIGHTING DESIGN - USA 829

LIGHTING DESIGN (selected work)

<i>The Road</i>	Parsons Dance – Tilles Center	David Parsons
<i>The Other Side</i>	Parsons Dance – Tilles Center (Virtual NY Season)	Chanel DaSilva
<i>Past Tense</i>	Parsons Dance – Tilles Center (Virtual NY Season)	Matthew Neenan
<i>Giselle</i>	American Repertory Ballet – NBPAC, NJ	Aydmara Cabrera
<i>The Santa Closet</i>	Houses on the Moon – Teatro Circulo	Joe Brancato
<i>Beyond the Normal</i>	American Repertory Ballet – NBPAC, NJ	Riccardo De Nigris
<i>The Edge of 30 Degrees</i>	YYDC - Brooklyn Academy of Music	Yin Yue
<i>Radical Beasts in the Forest...</i>	Jose Limon Dance Foundation – Joyce Theater	Francesca Harper
<i>Beauty and the Beast</i>	American Repertory Ballet – State Theater, NJ	Kirk Peterson
<i>Beetle Ballet</i>	Parsons Dance – Joyce Theater	David Parsons & Eoghan Dillon
<i>Coppelia</i>	American Repertory Ballet – State Theater, NJ	Douglas Martin
<i>2018 New York Season</i>	Jose Limon Dance Foundation – Joyce Theater	Colin Connor
<i>Rite of Spring</i>	American Repertory Ballet – McCarter Theater	Douglas Martin
<i>Body is a House</i>	Jose Limon Dance Company – MDCAC	Colin Connor
<i>Carmen</i>	American Repertory Ballet – State Theater, NJ	Kirk Peterson
<i>Daniel</i>	Parsons Dance - Joyce Theater	Omar Roman de Jesus
<i>Pride and Prejudice</i>	American Repertory Ballet – McCarter Theater	Douglas Martin
<i>Unexpected Together</i>	Parsons Dance – Tilles Center	Ephrat Ashari
<i>Basement Systems – Inspire</i>	Event Resources – Connecticut Convention Ctr.	Event Resources
<i>Hymn</i>	Parsons Dance - Joyce Theater	Trey McIntyre
<i>Saakasu</i>	Omar Roman de Jesus - Ailey CitiGroup Theater	Omar Roman de Jesus
<i>The Odd Couple</i>	Cape Playhouse	John Miller-Stephany
<i>Peter Pan</i>	Ballet Memphis - Orpheum Theater	Stephen McMahan
<i>42nd Street</i>	Montclair State University - Kasser Theater	Clay James
<i>A Jazzy Nutcracker</i>	Lustig Dance Theatre – SOPAC, NJ	Graham Lustig
<i>Cuorre Sott'olio</i>	Ailey II - Ailey CitiGroup Theater	Kate Skarpetowska
<i>Hello Dolly!</i>	Cape Playhouse	Mark Martino
<i>Royal We</i>	Ballet Memphis - Playhouse on the Square	Stephen McMahan
<i>Black Flowers</i>	Parsons Dance - Joyce Theater	Kate Skarpetowska
<i>Carousel</i>	Montclair State University - Kasser Theater	Evan Pappas

SKILLS

ETC Consoles & Nomad, LED Technology, Moving Light Technology, Vectorworks, Lightwright, QLab 4, Adobe Products, MS Office, Filemaker Pro, Low Level Juggling, Valid Drivers License, Windsor, English, Bow Tie, Four in Hand Knot

EDUCATION

1999	Master of Fine Arts	Theatre Design (Lighting Design)	University of Connecticut
1996	Bachelor of Arts	Theatre & History	Roger Williams University

REFERENCES

Alexander V. Nichols	Lighting Designer – USA 829	alexandervnichols@gmail.com
Graham Lustig	Artistic Director – Oakland Ballet	glustig@oaklandballet.org
Mark Martino	Director	mmartinonyc@aol.com
Rebecca Josue	Executive Director – Parsons Dance	rebecca@parsonsdance.org

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